

DAIVI MARTINEZ

SUMMARY

Daivi Martinez is an audio engineer, sound field recordist and musician with experience in film/media production and live music events. His professional involvement can be appreciated not only from the technical side of the craft but also from the creative side, in the fields of music composition and sound design.

daivimartinez.com

CONTACT

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ACHIEVEMENTS AND RECOGNITIONS

✔ Highest qualification awarded by the juries for his outstanding undergraduate thesis project. It describes the strategies he implemented working as an intern in the Cultural Management Center of the Pontifical Xavierian University, which finally resulted in more efficient and organized procedures for the production of cultural events.

🏆 First place in the sound design and audio post competition (Category 2: Fiction) held by the Audio Engineering Society sectional Pontifical Xavierian University with the short film "Dreams of Outsü" recorded in collaboration with the Wayuu indigenous community in the north coast of Colombia. Short film that was also included in the Short Film catalogue of the Cannes Film Festival 2019.

EMPLOYMENT HISTORY



Sound services for film and media Successfully recorded, edited and released over fifty film/media projects that cover short films, documentaries, interviews, publicitary pieces and corporate videos for a very diverse client base, in the roles of location sound recordist, sound post producer and music composer.
Freelance
(2016-Present)

Cultural Management Center -Xavierian University Logistical and technical coordination of a cultural agenda that includes music, dance, theater and narrative performances with local and international acts for one of the biggest universities in latin america, both in campus size and student population.
Internship
(Jun. 2019 - Dec. 2019)

Live Sound Manage all technical aspects for four artists within Bogota's music scene. Ensuring the proper development of their performances in the roles of roadie, stage manager and console operator, in venues that range from small bars and theaters to open air festivals.
Freelance
(2018-2021)

Roundhay Films Responsible for location sound and post for publicitary and institutional videos for an audiovisual production company.
Sound Department
(Feb. 2018 - Feb. 2019)

Bogota's Baroque Ensemble In charge of making stage plots and input lists, microphone placement, load in/out procedures and inventory of equipment for a series of recorded recitals for one of the most prestigious classical ensembles of Bogota.
Sound Assistant
(Apr. 2018 and Sept. Nov. 2020)

Bogota Education Department Producer of the web series "Nothing About Us Without Us" which aims to strengthen the recognition, awareness and visibility of people with disabilities, through the interviews with twelve people of different backgrounds and life experiences.
(Nov. 2017)

National University of Colombia Writer and sound designer of the radio soap opera "Voices of Inclusion" used as a tool in an educational project lead by the School of Medicine, that aimed to teach proper management of different disabilities in rural communities of Colombia.
(Jan. 2017)

PROFESSIONAL REFERENCES

Esteban Toro Martínez

Travel Photographer and Sony
Ambassador +1 347 9823602

Julián Vargas

General Producer - Roundhay Films:
+57 313 860 9286

EQUIPMENT (Location Sound)

-RECORDERS-

-Zoom F8n

(8 Channel multitrack recorder and mixer)

-Zoom H6

(Handheld recorder with stereo mic capsules)

-MICROPHONES-

-Sennheiser MKH 416

(Shotgun microphone)

-Rode NTG2

(Shotgun microphone)

-x2 Sennheiser MKE II

-2x Sennheiser ME II

(Lavalier microphones. Bumblebee Concealers)

-x2 Sennheiser G4 Wireless

-x2 Sennheiser G3 Wireless (Radio
microphone systems)

-x1 Sennheiser SKP 100 G3 (Plug on
wireless transmitter)

-OTHERS-

-X2 Tentacle Sync E mkII

(Timecode generator boxes)

-RF Explorer Pro

(Handheld RF Spectrum Analyzer)

-Rode Blimp Windshield

-Rycote Shock Mount

-K-Tek KE-89CC Boompole

-Beyerdynamic DT770 Pro
(Closed headphones)

-Seven Phunk audio bag + harness

All necessary cables, converters,
adaptors, power, and memory cards.

EDUCATION AND TRAINING

July 2014 **Pontifical Xavierian University**

December 2019 Undergraduate in Musical Studies with
emphasis in Sound Engineering.

October 2018 **National University of Colombia**

Intensive workshop in sound design and editing
for fiction given by Samuel Larson.

October 2017 **AES 2017 - NYC**

Audio Engineering Society global convention
assistance, representing the Xavierian
University in the student recording competition
(Category 2: Traditional
Acoustic recording).

December 2016 **Workshop in recording, mixing and mastering**

Dictated by Pedro Rovetto, Andrés Landínez,
Camilo Silva and Andrés Millán renowned
engineers and producers in the colombian
musical industry.

January 2013 **El Bosque University**

March 2014 Student of the academic program of Musical
Formation and Audio Engineering for three
semesters.

July 2012 **School of Music and Audio Fernando Sor**

December 2012 Fundamentals of Music (Pre College Course)

January 2000 **Liceo Segovia High School**

December 2012 High School Graduate